





Issue no. 82, Dec., 2015 http://www.uwo.ca/modlang

Upcoming Events/Guest Lectures

Annual Christmas Potluck Party Wed., Dec. 9th, 2015, 11:30-1:30 p.m. AHB Library Reception Room 2G30

The 18th Graduate Student Conference (**CL, HS and CSTC**), March 10-12, 2016

"**No-Fly Zones and Molotov Cocktails**" examines minoritarian literatures, languages, and theories as well as non-traditional approaches to the study of the Arts and Humanities, which resist standardized or dominant models and create new lines of flight. For more information visit:

https://uwo18mllconference.wordpress.com/ or Facebook:

https://www.facebook.com/uwo18mllconference/ posts/1485996901728755

CL Literature Research Forums (Fall 2014): Wed., Dec. 2, 2015, 11:30-12:30, AHB 3B15 **Christian Ylagan**, "From Here to Queer: Rocks, Cocks, and the Postcolonial Vox in Carlo Vergara's Zsa Zsa Zaturrnah".

Transatlantic Studies Seminar Speakers Fri., Dec. 4, 2015, 3:00-5:00 pm, AHB 3B15 **Dr. Marya Green-Mercado**, Assistant Professor of Mediterranean Studies, Department of Romance Languages and Literatures (RLL), University of Michigan. "Ottoman Rome: Prophecy and Morisco Agency in the Early Modern Mediterranean".

Conversation Groups

Arabic: Wednesdays, 6:00-8:00, AHB 3R19 contact: <u>Yahya Kharrat</u> Stammtisch (German): Mondays, 12:30-1:30 pm, SH 3350, contact: <u>Angela Borchert</u>

Conversation Groups (cont'd)

Club di Conversazione (Italian): Wednesdays 2:30-4:00 pm, AHB 3R19 contact: <u>Teresa Aconito</u> La Tertulia (Spanish) Sept. 16-Dec. 9, 2015, Wednesdays, 4:30-9:30 pm, TC 201, contact <u>La Tertulia</u> or visit their <u>facebook page.</u>

Film Series

English subtitles. Everyone is welcome <u>Hindi: Bollywood Nights:</u> Thurs., Dec. 3., 2015, 6:30 pm, AHB 1B08 "Sholay, 1975 (Embers or Flames)" <u>Italiano: Italian Popular Films</u> Wed., Dec. 2, 2015, 7:00 pm, AHB 3B15 "Suspiria' (Deep Red), Dario Argento, 1977 <u>Spanish: Cineclub Hispano</u> Tues., Dec. 1, 2015, 6:00 pm, HSB 11 "Lista De Espera"

Publications

Egil the Viking Poet: New Approaches to Egil's Saga. Eds. **Laurence de Looze**, Jón Karl Helgason, Russell Poole and Torfi H. Tulinius. Toronto: University of Toronto Press, 2015.

Laurence de Looze "The Concept of the Self in *Egil's Saga*: A Ricoeurean Approach." *Egil the Viking Poet: New Approaches to Egil's Saga*. Eds. Laurence de Looze, Jón Karl Helgason, Russell Poole and Torfi H. Tulinius. Toronto: University of Toronto Press, 2015. 57-74.

Congratulations

Congratulations to **Silvia Perpinan** and **Victoria Wolff** who have been promoted to Associate Professor with tenure.

Congratulations to **Andrea Privitera** who was featured in the Nov. 12, 2015/Vol. 51, No. 30 issue of Western News. The article was entitled "Making a Blockbuster out of the Renaissance".

Congratulations to **Sébastien Ruffo** whose Shared Ongoing French Second Language Assessment (SOFL2A) project was granted a special \$20.000\$ internal funding from the Office of the Provost (Western), for hosting this Ontario Online Initiative module on the ITS network over the next 5 years.

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